
EUGENE BONSAI SOCIETY

Society website: www.eugenebonsai.org

Monthly Meeting

May 7th - Pine Candling

Details

When: 6:30pm - Help Table
7:00pm - Meeting

Where: Eugene Garden Club
1645 High St.

Parking: Limited space is available across the street. Please don't park in the spaces beside the Garden Club building.

Officers

President - Bill Kohler

Vice President - Tom Fincel

Workshops - Tom Fincel

Secretary - RaeAnn Chamberlin

Treasurer - Dean Burkhart

Directors - Harold Diehr, Richard Johnston, Brian Paterson

Webmaster - Adam Fleischer

Exhibits - Bill Elliott & Bruce Pratt

Newsletter - Adam Fleischer



April's Meeting

April's program dealt entirely with the world of diseases and pests that often plague bonsai enthusiasts. Thank you to Dan Kintigh for sharing his extensive knowledge and for once again bringing a generous group of seedlings for giveaway to Society members!

Looking forward...

May's meeting will feature Society Member Tom Fincel giving a talk on candle pruning pines. Since candle pruning on pine species other than Japanese Black is done in April, the talk and demonstration will be mainly on black pines. If you haven't pinched the candles on your Scots, Shore, and White Pines yet, their candles



Pacific Rim Bonsai Collection

Mugo Pine & Ezo Spruce (*Pinus mugo/Picea glehnii*)

Date of Origin: 1977

Country of Origin: USA

Artist: Mr. Leo Cunningham

Bonsai Since: 1985

Source: Cunningham Collection, Seattle, WA

This saikei or miniature scene (literally "planted landscape") is intended to suggest coastal bluffs and a small island. The juxtaposition of European mountain pines with Japanese coastal spruce will dissatisfy design purists, but the overall effect is evocative and pleasant.

This composition was assembled by the artist at his home in consultation with visiting bonsai artist Paul Falcigno. The trees were nursery stock; the rocks are basalt, gathered from the base of a crumbling rock wall in Seattle.

The late Leo Cunningham enjoy an illustrious career in bonsai as both artist and teacher. As former president of both the Ouget Sound Bonsai Association and the American Bonsai Society, he served on the acquisition team that assembled the original trees of the Pacific Rim Bonsai Collection, and continued to serve as a member of the Collections' advisory committee.

should be shortened (pinched) just as the needles start to separate from the candle. Candles on black pines are done in the 3rd or 4th week of May. People are easily confused about candle care because there are so many different techniques, so Tom will try to simplify things with a few basic rules.



Workshop Review

April marked the conclusion of the 2015 workshop schedule. Those in attendance were fortunate enough to learn from world renown bonsai artist Michael Hagedorn. Below are a couple snapshots of the event. A huge thank you to Tom for once again arranging a fantastic year of workshops!!



Artisans Cup

What: The premier bonsai exhibition of 2015!!! Mark your calendars!

When: September 25th-27th 2015

Where: Portland Art Museum

Website: www.theartisanscup.com



Dates to Keep in mind

March - Bill Kohler is planning a visit with Randy Knight within the next month. If interested, contact him at: potawatomi13@hotmail.com

May 30 - [Telperion Farms](#) annual open house

July 25 - EBS Summer picnic! Dean has secured the South Shelter at Island Park in Springfield from [10am to 2pm](#). Come spend an afternoon mingling with other club members and have a great time!

Don't Miss it!

Telperion Farms Annual Open House
Saturday, May 30
9 am to 5 pm

Lunch and Beverages on the Deck

The You Dig Special
Any Tree in the Field (not already sold)
\$250 – some less

The shimpaku are huge this year
Japanese Black Pine, Scots Pine Shore
Pine

Special on Japanese Quince: already
dug

Trident maples, Japanese Maples,
Korean Hornbeam

And More

Need Directions?

Call 503-881-1147 or email
tfarms@wvi.com