
EUGENE BONSAI SOCIETY

Society website: www.eugenebonsai.org

Monthly Meeting

June 4th - BYOT mini workshop

Details

When: 6:30pm - Help Table
7:00pm - Meeting

Where: Eugene Garden Club
1645 High St.

Parking: Limited space is available across the street. Please don't park in the spaces beside the Garden Club building.

Officers

President - Bill Kohler

Vice President - Tom Fincel

Workshops - Tom Fincel

Secretary - RaeAnn Chamberlin

Treasurer - Dean Burkhart

Directors - Harold Diehr, Richard Johnston, Brian Paterson

Webmaster - Adam Fleischer

Exhibits - Bill Elliott & Bruce Pratt

Newsletter - Adam Fleischer



President's Message

Here's something I don't remember seeing in our newsletter yet: Online Bonsai Forums. The past couple of months I've spent some entertaining time reading and participating in 3 different online bonsai groups: Bonsai Nut, Bonsai Study Group and Bonsai Tree Forums. I happened across these when doing various tree searches that led me there to see what it had to say or to post a question. Since most of us have a screen name we can stay anonymous which is a really good thing sometimes. I've found quite a few interesting trees that folks are working on and want to show off or to ask for ideas on how to style, about soil types, wiring, health issues and the list goes on and on including just about anything and everything Bonsai. As far as I can tell pretty much all of us except Walter Pall are not professional hobbyists. I imagine this is because the pros are busy with their trees and businesses. Walter



Pacific Rim Bonsai Collection

Bougainvillea (*Bougainvillea glabra*)

Date of Origin: 1950
Country of Origin: USA
Artist: Mr. James Smith
Bonsai Since: 1988
Source: Smith Collection, Vero Beach, FL

Artist James Smith acquired this bougainvillea from bonsai grower Mayna Hutchinson, who had collected it from a neighbor's yard in Miami. The plant had originally been a large vine that was cut back severely when collected, then cut further to just a stump when bonsai training commenced.

The gracefully curved, tapering trunk and well-placed branches make this an exceptionally beautiful bonsai whether blooming or not. The magenta colored flowers are typical for the species but the color intensity varies greatly, depending on whether the tree is grown indoors or out.

This beautiful bonsai was exhibited at the 1993 World Bonsai Convention in Tampa, Florida, and has been featured on the covers of three international bonsai magazines.

has chimed in from time to time and is always helpful and encouraging. It's nice to see that Randy Knight, Ryan Neil and Michael Hagedorn as well as some other local(sort of)and west coast folks are mentioned often enough that usually no one asks who we're talking about. It's also nice to actually know who they're talking about when some other first name is mentioned such as Andy(Smith)or Dan and Steve of Back Country Bonsai and some other folks. After awhile even I learn new things. One thing available in abundance is opinions and plenty of them. Sometimes disagreeing or being disagreeable isn't fully appreciated by the other guy and that's when you can be glad you didn't use your real name for your screen name.

There are several forums and these are only 3 of them. I've gotten ideas there, encouraged newcomers to bonsai, maybe helped a little here and there and learned a bit as well. The most valuable accomplishment though would have to be encouraging the newcomers. Since late spring and summer seem to be our least busy time except for watering I would encourage anyone in our hobby to check them out if you have some time or need some entertainment and maybe if you feel like getting into an "argument" with someone about soil(seems to be the most contentious) or maybe when to do repotting or digging trees. Hope this coming summer season finds all of us and our trees well and enjoying the season.

-Bill

May's Meeting

For those of you unable to attend last meeting, May's



Artisans Cup

What: The premier bonsai exhibition of 2015!!! Mark your calendars!

When: September 25th-27th 2015

Where: Portland Art Museum

Website: www.theartisanscup.com



Dates to Keep in mind

July 25 - EBS Summer picnic! Dean has secured the South Shelter at Island Park in Springfield from [10am to 2pm](#). Come spend an afternoon mingling with other club members and have a great time!

program focused on the how's and when's to candle pine trees. Tom provided those present with extensive information (as usual!) and demonstrated a couple key techniques to keep those pines happy and healthy.



Bring those trees!

Stuck on what to do next on one of your trees? Questions about technique or style? **June's meeting** is the perfect time to get it all sorted out! The first mini-workshop of the year will take place after the business portion of the June meeting. Our resident society experts will be on hand to provide encouragement and council on how to take your tree to the next level. Whether you've been working on a tree for years, or are about ready to make the first cut, come to the June meeting with tree in hand and benefit from the years of experience of our members.

Summer



The Eugene Bonsai Society will be getting together on July 25th to eat, chat, and have a good time! The South Shelter has been reserved at Island Park in Springfield (see below for directions). More details will follow, but for now just mark your calendar and plan to attend!

Directions from Eugene:

Option 1 - Go to Franklin Blvd., cross the Willamette River into Springfield, Turn right on Mill St. (the first street after crossing the bridge), follow Mill St. around under the bridge, park in the parking lot, walk to the first shelter for the picnic.

Option 2 - From I-105/I26 take Pioneer Parkway exit (the first exit after crossing over I-5), go right on Pioneer Parkway to A St., turn right on A St., turn left on Mill St., follow Mill St. around under the bridge to the parking lot, walk to the first shelter for the picnic.

Directions from Springfield:

Go to Main Street, turn left on Mill St. (if you cross the bridge into Glenwood you've gone too far), follow Mill St. around under the bridge to the parking lot, walk to the first shelter for the picnic.

Note: If the parking lot is full, there is another parking lot that you can get to by going to the end of B Street (200 W. B St.).