
EUGENE BONSAI SOCIETY

Society website: www.eugenebonsai.org

Monthly Meeting - 2014

May 1st - BYO Tree Mini
Workshop

Details

When: 6:30pm - Help Table
7:00pm - Meeting

Where: Eugene Garden Club
1645 High St.

Parking: Limited space is available
across the street. Please
don't park in the spaces
beside the Garden Club
building.

Officers

President - Lynn Medill

1st Vice President - Bill Kohler

2nd Vice President - Tom Fincel

Secretary - RaeAnn Chamberlin

Treasurer - Dean Burkhart

Directors - Harold Diehr, Karen
Burkhart, Brian Paterson

Webmaster - Linda Gurney

Exhibits - Bill Elliott



President's Message

The month of April offered several opportunities for Eugene Bonsai Society members to gain knowledge and hone their skills. I hope each of you found something to suit you and your bonsai interests.

Highlights of the monthly meeting included an auction of donated plants and pots, and a presentation on bonsai styles and design by club member and Secretary RaeAnn Chamberlin. RaeAnn's presentation included some great information about bonsai styles, the principles of design, and a fantastic packet of information and pictures. Thank you, RaeAnn, for the excellent presentation that was enjoyed by all.

The fun continued with a workshop by Lee Cheatle on April 5th and another workshop by Alan Taft on April 19th. These workshops are great opportunities to learn



Pacific Rim Bonsai Collection

Japanese Beech (*Fagus crenata* 'Fuji')

Date of Origin: 1953

Country of Origin: Japan

Artist: Mr. Kazuhiro Ohashi

Bonsai Since: 1958

Source: Ohashi Collection,
Tochigi Pref., Japan

The unusually small leaves of this Japanese Beech are characteristic of a naturally occurring variety found near Mount Fuji, therefore the name. Beech trees are slow growing and slow to develop as bonsai because they have only one (rarely two) flushes of growth per year. The thick, well-tapered trunk and numerous, well developed branches speak of the many years of skillful attention invested to produce a bonsai of this quality.

The artist is proprietor of Ohashi

from experts either as a participant or observer. If you did not get a chance to attend either of these workshops, there is still one more workshop this spring. **The last workshop this spring (May 3rd)** will feature bonsai teacher Michael Hagedorn, and if you are not signed up as a participant, you are welcome to come observe.

Thanks to all the members who brought bonsai trees to display at our last meeting. I really enjoyed seeing the different flowering bonsai. This month I suggest looking through your collection again for some spring flowers or maybe some interesting spring foliage. I also hope to see some of the trees that members styled at the workshops in April.

Coming up in May our meeting will feature a “mini-workshop.” This is a great opportunity to work on a tree and get advice from other club members, so bring a tree, and any tools or supplies you might need. For our newest members, you can bring in your juniper from the March meeting or any other bonsai you may already have in your collection.

I look forward to seeing you at our next meeting!

Lynn

MAY PROGRAM

The program for the May meeting will be **Bring Your Own Tree Mini Workshop**. Several Club members will assist anyone wanting advice on their tree(s). Need styling ideas? No problem! How about that tree still sitting in the nursery pot that you've been staring at but can't seem to get started? Now's the time! No matter what your situation or experience level, someone will be able to help you out, so bring those trees on Thursday and have some fun!

Japanese Beech continued...

Shoju-en in Tochigi Prefecture, Japan, where he specializes in raising cultivated (rather than collected) bonsai. He is best known for his work with white pine, and has shown trees in the top Japanese exhibitions. He is an instructor for the Nippon Bonsai Association.

2014 Monthly Programs

- Jan. - No Meeting
- Feb. - Soil & Repotting
- March - Beginners Workshop
- April - Bonsai Style Types & Design
- May - BYO Tree Mini-Workshop**
- June - Kingsville Boxwoods
- July - Picnic at Wee Tree
- Aug. - No Meeting
- Sept. - Preparing Bonsai for Show
- Oct. - Wiring
- Nov. - Bonsai Exhibit
- Dec. - No Meeting

HORTICULTURE TIPS

by Dan Kintigh

“Volume Produces Volume”

When developing a tree, it is desirable to have a fat base stem that tapers toward the top. It is my opinion that we get in too much of a hurry to remove the lower branches. If left; they will fatten the lower trunk. Conifers, which I am the most familiar with, put a lot of energy in the upper part of the tree. When lower branches are removed and have a lot of foliage in the top, the tree loses taper because the foliage in the top fattens the trunk there and the tree doesn't work on the lower stem as much.

A tree develops more caliper where there are branches. That being said, be careful about leaving too much growth in the top whorls so that the upper branches don't get too fat. When working from top to bottom, branches should have less caliper at the top branches and more caliper on the lower ones. To get the lower branches to thicken, allow them to have as much foliage as you can stand. A lower branch that is referred to as a “sacrifice branch” can be left to help fatten the trunk.

On most species, when removing branches, a person should make the cut slightly reset so that when grow-over occurs it will not bump outward.

I recommend some kind of wound sealer to keep rot from developing while the cut heals over. A cut that is tear shaped or oval will heal better because the energy flow around the cut and the callous will roll inward and will not build a dam on the lower edge. I have observed that cuts with branching near them, or with significant foliage beyond, heal much faster.

2014 Workshops

Please bring your own tools, supplies, and anything else you may need for these workshops. Club wire can be purchased onsite for an additional \$10. All workshops will be from 9am - 4pm at the EPUD building (33733 Seavey Loop Road, Eugene 97405).

April 5th

Instructor: Lee Cheatle

Cost: \$40 full day / \$20 half day

Student Limit : 8

Notes: BYOT or purchase a Shimpaku onsite. Class tailored for beginners and intermediates. First bonsai? No problem!!!

April 19th

Instructor: Alan Taft

Cost: \$50 full day / \$25 half day

Student Limit: 8

Notes: BYOT

May 3rd

Instructor: Michael Hagedorn

Cost: \$95 for full day only

Student Limit: 7

Notes: BYOT

- EDITOR'S NOTE -

A couple meetings ago, the topic of a "Member Spotlight" was brought up. The members present were in support of the idea so I'm planning on moving forward with it. My hope is to make this a new (and permanent) section of the Newsletter to debut in June's edition. For those who weren't at the meeting, the idea is to get to know our membership, share knowledge, and have a little fun!

Starting next month I'll be contacting a member over email and providing them with a short questionnaire. Questions will be simple and most will revolve around the chosen member's relationship with bonsai. How did you come to discover this hobby? How long have you been doing it? What is your favorite tree? Words of wisdom? Etc. Etc. Ideally, since the main purpose of this section is to get to know our membership, I'd like to include a photo of you as well, if you have one to provide. It doesn't have to be formal, remember this is for fun!

Lastly, and most important, THIS IS COMPLETELY VOLUNTARY. If I contact you and you don't wish to participate, just let me know and I'll cross you off the list for future Spotlights. If there are any questions on the questionnaire you'd rather not answer, just leave them blank! No photograph? No problem!

Again, this is for fun and to get to know each other better. Being a newer member myself, I think it will be a great way to put names to faces for new members and maybe longtime members will learn something new about someone else!

-Adam

"Take your time...it is the fastest way to achieve your goal"

-Anonymous