# EUGENE BONSAI SOCIETY

## Society website: www.eugenebonsai.org

## **Monthly Meeting - 2014**

#### **No August Meeting**

## **Details**

When: 6:30pm - Help Table

7:00pm - Meeting

Where: Eugene Garden Club

1645 High St.

Parking: Limited space is available

across the street. Please don't park in the spaces beside the Garden Club

building.

## **Officers**

President - Lynn Medill

1st Vice President - Bill Kohler

2nd Vice President - Tom Fincel

Secretary - RaeAnn Chamberlin

Treasurer - Dean Burkhart

Directors - Harold Diehr, Karen

Burkhart, Brian Paterson

Webmaster - Linda Gurney

Exhibits - Bill Elliott

Newsletter - Adam Fleischer



## **Editor's Message**

Hope everyone is enjoying their hot summer! Just a reminder that we will be resuming Monthly Meetings starting September 4th where the workshop will be preparing your bonsai for showing! Don't miss what is sure to be a great talk.

-Adam



## Pacific Rim Bonsai Collection

Kishu Juniper (Juniperus chinensis var. sargentii)

Date of Origin: 1950

Country of Origin: USA

Artist: Mr. Umenori Hatanaka

Bonsai Since: 1981

Source: Hatanaka Collection,

Anaheim, CA

Kishu Juniper is a compact form of Sargent or "Shimpaku" juniper that originated in Japan. Small Kishu branches were grafted onto a large San Jose juniper trunk in 1981, creating a relatively small bonsai with beautiful foliage and a powerful looking trunk

After the grafted branches fused with the trunk, the original thick branches were removed. Removing large branches near the base of the tree caused the roots that supported them, as well as the connecting tissue, to die. Thereafter, the dead bark was peeled away to reveal a single, thin strip of live tissue supporting the entire crown. The dead wood was carved to appear naturally weathered and to lend an aspect of age and drama to the tree.

## 2014 Monthly Programs

- January No Meeting
- February Soil and Repotting
- March Beginner's Workshop
- April Bonsai Style Types & Design
- May BYO Tree mini-workshop
- June *Kingsville Boxwoods*
- July No Meeting
- August No Meeting
- September Preparing Bonsai for Show
- October Wiring
- November Bonsai Exhibit
- December No Meeting





Bruce Pratt

## How did you get introduced to bonsai?

My first attempts with Bonsai were in the late 1940's and early 1950's with American Elm seedlings in Iowa. I couldn't afford anything as frivolous as a pot so I would collect seedlings, trim the roots, prune the branches and return the tree to the ground on the side of an old gravel pit.

Many years later, 1972, I started a nursery and landscape company in Florence, OR. My interest was rekindled and I have been at it since, though not at the scale it is now. That's a span of about 65 years with a 30 year break.

### What is your favorite species to work with?

Japanese Garden Juniper is the plant I've favored since then, but many other species are holding my interest including Hemlocks, Japanese Snow Bells, Maples and Azaleas and recently Pines. My favorite now is Shimpaku Juniper.

## How long have you been a member of the Eugene Bonsai Society?

I have been a member since 2012 and have enjoyed every minute of it and learned so much.

## If you could give one piece of advice to a new bonsai enthusiast, what would it be?

If a new bonsai enthusiast were to ask me, I would recommend membership in The Eugene Bonsai Society because of the camaraderie and the shared knowledge.

### What do you do in "real life"?

Since retiring, I concentrate on taking care of our residential rentals and enjoying my Rhododendron collection and my Bonsai trees. Fishing and travel keeps things hopping.

Random question of the day: If you could witness any event past, present, or future, what would it be?

In my travels of collecting plants and hiking trails, I have often wondered about how this land was formed. Wouldn't it be awesome to witness the rise of the Cascade Mountains? And how about the rise of the Colorado Plateau from the ocean floor?

"If you can't find the front, instead find the back and then rotate it 180 degrees"

-John Naka