
EUGENE BONSAI SOCIETY

Society website: www.eugenebonsai.org

Monthly Meeting - 2014

April 3rd - Style Types & Design

Details

When: 6:30pm - Help Table

7:00pm - Meeting

Where: Eugene Garden Club

1645 High St.

Parking: Limited space is available across the street. Please don't park in the spaces beside the Garden Club building.

Officers

President - Lynn Medill

1st Vice President - Bill Kohler

2nd Vice President - Tom Fincel

Secretary - RaeAnn Chamberlin

Treasurer - Dean Burkhart

Directors - Harold Diehr, Karen Burkhart, Brian Paterson

Webmaster - Linda Gurney

Exhibits - Bill Elliott

Newsletter - Adam Fleischer



President's Message

I want to extend a warm welcome to all our new members who came out for the March meeting of the Eugene Bonsai Society. I hope you are enjoying your new bonsai and we look forward to seeing you again in the near future. Our next three meetings offer opportunities to expand your bonsai knowledge and experience with a presentation on bonsai style and design in April by club member RaeAnn Chamberlin, and two hands-on activities in May and June.

Thanks to all the existing members who came out to our March meeting and helped the new members get started on their bonsai tree. Your enthusiasm for bonsai encourages the same in others.

Also thank you to all the members who brought display trees to share. Everybody enjoys seeing and learning from



Pacific Rim Bonsai Collection

Satsuki Azalea (*Rhododendron x indicum*)

Date of Origin: ca 1970

Country of Origin: Japan

Artist: Mr. Leo Cunningham

Bonsai Since: 1990

Source: Cunningham Collection; Seattle, WA

Japanese nurserymen have been cultivating and crossing these natives of the southern Japanese islands for hundreds of years for the beauty and variety of their often multi-hued flowers. Today there are more than 1,000 named varieties and an unknown number of random crosses.

Azaleas for bonsai are trained specifically to have single, attractively shaped trunks and well-placed branches. They are grown in the ground for 20-35 years in order to thicken the trunks and develop a rudimentary

the work of others. Please look through your collection for something to bring to our next meeting. You might have something that is flowering right now or something with an unusual style or design to go along with the April presentation.

-Lynn

DEDICATION RECOGNIZED...

The Marjory Meador Service Award was presented to Harold Diehr at our March meeting. Harold was selected by the Eugene Bonsai Society board to receive the award recognizing his service to the Society. Harold shares his bonsai knowledge and experience by offering advice to others at the help table every month. Thank you, Harold, for your valuable service to the Eugene Bonsai Society!

REMINDERS!

A couple gentle reminders:

- 2014 Society dues are now due. If you intend on maintaining your membership, please bring your dues (\$20 individual, \$30 family) to the next meeting, or contact Treasurer Dean Burkhart to arrange payment at: **burkhaks@comcast.net**
- If you have signed up for a 2014 Workshop, please bring your payment to the next club meeting or contact Tom Fincel to arrange payment at: **fincelsnw@aol.com**
- Don't forget, you can still attend the workshops as an *observer* free of charge! Its a great way to learn bonsai techniques and meet Society Members!



Satsuki Azalea continued...

branch structure. When sufficiently mature, they are transferred to containers to begin the long task of refinement. Artist Leo Cunningham obtained this azalea as a workshop subject at a Golden State Bonsai Federation convention in Sacramento, CA in the early 1990's. He donated it to the Pacific Rim Bonsai Collection in March 2000.

2014 Monthly Programs

- Jan. - No Meeting
- Feb. - Soil & Repotting
- March - Beginners Workshop
- April - Bonsai Style Types & Design**
- May - BYO Tree Mini-Workshop
- June - Kingsville Boxwoods
- July - Picnic at Wee Tree
- Aug. - No Meeting
- Sept. - Preparing Bonsai for Show
- Oct. - Wiring
- Nov. - Bonsai Exhibit
- Dec. - No Meeting

APRIL PROGRAM

The program for the April meeting will be **Bonsai Style Types & Design.** Club member RaeAnne Chamberlin will give a talk on the many different ways to style your bonsai.



Example of Root-Over-Rock style



Example of Windswept style



Example of Cascade style

To the right are just a couple of the classic styles you may encounter in bonsai. If you'd like a refresher on more of the options out there in preparation for RaeAnne's program, or you can't make the meeting but still would like to learn about the style and designs common in bonsai, check out the following link:

<http://www.bonsaiexperience.com/TypesofBonsaiTrees.html>

2014 Workshops

Please bring your own tools, supplies, and anything else you may need for these workshops. Club wire can be purchased onsite for an additional \$10. All workshops will be from 9am - 4pm at the EPUD building (33733 Seavey Loop Road, Eugene 97405).

April 5th

Instructor: Lee Cheatle

Cost: \$40 full day / \$20 half day

Student Limit : 8

Notes: BYOT or purchase a Shimpaku onsite. Class tailored for beginners and intermediates. First bonsai? No problem!!!

April 19th

Instructor: Alan Taft

Cost: \$50 full day / \$25 half day

Student Limit: 8

Notes: BYOT

May 3rd

Instructor: Michael Hagedorn

Cost: \$95 for full day only

Student Limit: 7

Notes: BYOT



Dottie Davis will be bringing a selection of her trees and pots to be auctioned off during April's Monthly meeting. If you're interested in adding to your collection, or are looking for that perfect pot, this may be your chance!

“There are no borders in bonsai. The dove of peace flies to palace as to humble house, to young as to old, to rich and poor. So does the spirit of bonsai.”

-John Naka